

Mosley's 'Wave' moves into sci-fi

BY RON WYNN
rwyynn@nashvillecitypaper.com

Award-winning novelist Walter Mosley has already created three unique, endearing and long-running characters with his Easy Rawlins and Fearless Jones detective works, plus the Socrates Fortlaw series. But Mosley has also penned hard-hitting political essays, children's books and a string of science fiction works.

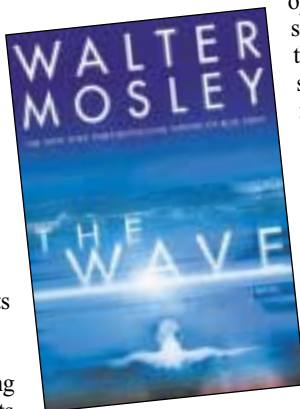
His newest work *The Wave* (Warner Books) moves back into that milieu, although it also touches on many other subjects from generational conflict to racial tensions, political intrigue and governmental secrets.

While *The Wave* contains and reflects his customary skill at devising and resolving intricate plot lines and crafting rich characterizations, this time Mosley wants to stimulate discussion and awareness regarding the dangers of domestic spying and bureaucratic intrusion. A final significant touch concerns his utilization of a prime weapon in science fiction work, a sinister force that seems unbelievable and impossible, but turns out to be very real and dominating.

The story begins rather simply, with an

underachieving type named Errol Porter getting what he deems a prank phone call. Someone claiming to be his father wants

Porter to meet him. But since Porter's father has been dead for years, he knows this is an imposter. Only the caller continues to plague him, and with each conversation drop names and recites incidents only a longtime family member would know. Adding to the creepy aspects is the fact this caller always reaches Porter from the cemetery where his father is supposedly buried. Porter reluctantly decides to investigate this further, jeopardizing a budding romance and his relationship with his mother in the process. But instead of discovering as he'd hoped that this is just some hoax, he is soon right in the midst of a frightening,



bizarre and surreal incident.

Mosley takes the reader deep behind the scenes of a universe with sinister types, operating under the assumption that society doesn't need to know what they're doing. Porter also finds himself face-to-face with something he never envisioned, and also dealing with past events and personalities that he thought he'd long ago handled or forgotten. Torn between what he feels is right and what he might have to do for self-protection, Porter must make some quick decisions. At the same time, he is trying to discover what other secrets are being kept from him, and what those with the answers to all the questions will do to prevent others from finding out the truth.

The Wave doesn't conclude with the decisive finality of a Mosley detective piece, and there's much about the storyline and characters that is as disturbing as compelling. But the book is an excellent change-of-pace work, and another fine example of the Mosley's versatility as an author and provocative storyteller. **CP**

BOOK EVENTS

TODAY

Charles Baxter, a novelist widely known for his ability to capture the spirit of the Midwest, reads from his body of work, which includes *Saul & Patsy* and

The Feast of Love, 7 p.m., Buttrick Hall, Vanderbilt Campus, 110 21st Ave. S. Info: 322-2541.

Children's story time 11 a.m., Barnes & Noble, 1801 Mallory Lane, Brentwood 377-9979.

Andrea Kay signs and discusses *9 Steps To Get Out Of Your Funk And On To Your Future*, a guide to switching careers in mid-stride, 7 p.m., Barnes & Noble, 1801 Mallory Lane, Brentwood 377-9979.

Jeannette Walls signs *The Glass Castle*, the account of her childhood growing up with brilliant but alcoholic and flighty parents, 6 p.m., Davis-Kidd, Green Hills Mall, 2126 Abbott Martin Road 385-2645.

TUESDAY

Kimberla Lawson Roby discusses and signs *Changing Faces*, a tale of three old

friends from high school struggling with mid-life woes, 6 p.m., Davis-Kidd, Green Hills Mall, 2126 Abbott Martin Road 385-2645.

WEDNESDAY

Jan Duke discusses and signs *Historic Photos of Nashville*, a collection of images dating from the Civil War to the present, 6 p.m., Davis-Kidd, Green Hills Mall, 2126 Abbott Martin Road 385-2645.

FRIDAY

Children's story time 10 a.m., Borders, 545 Cool Springs Blvd., 771-2870.

Children's story time "Happy Birthday Elmo" theme event, 11 a.m., Barnes & Noble, 1801 Mallory Lane, Brentwood 377-9979.

SATURDAY

Children's story time 11 a.m., Barnes & Noble, 1801 Mallory Lane, Brentwood 377-9979.

Children's story time Reading and activities from the *American Girls* series, 11 a.m., Borders, 545 Cool Springs Blvd., 771-2870.

Elmo signs several of his new releases, 10 a.m., 11 a.m. and noon, Davis-Kidd, Green Hills Mall, 2126 Abbott Martin Road 385-2645.

CITY PICK



Dead to Fall nearly collapsed when two founding members left not long after the metal band signed to Victory Records in 2002. But now they're back with new bodies and a new album, and the shredding continues w/Ion Dissonance and guests at 7 tonight in Rocketown, 401 Sixth Ave. S. 843-4000. \$10

Temptations' 47th group release covers the best of Motown label

BY RON WYNN
rwyynn@nashvillecitypaper.com

Hit of the week

They revolutionized the group sound when they started 45 years ago, and the Temptations stand as the finest R&B ensemble of the soul era. Though now down to only one original member in Otis Williams, they're still active and this week release their 47th project, *Reflections* (New Door/Ume). It represents their tribute to the great Motown label where they made so many magnificent hits, and features their versions of such gems as "Can I Get A Witness," "This Old Heart Of Mine (Is Weak For You)," "I Hear A Symphony" and "Ain't No Mountain High Enough."

They also cover songs previously done by Jimmy Ruffin ("What Becomes Of The Brokenhearted"), and Gladys Knight & The Pips ("Neither One Of Us (Wants To Be The First To Say Goodbye)"). Though it invokes in tone and theme memories of the group's 1965 release *The Temptations Sing Smokey*, this new CD celebrates the 21st century edition of a legendary vocal unit.

Other notable releases this week include Heather Headley's *In My Mind* (RCA), Barry Manilow's *The Greatest Songs from the Fifties* (Arista DualDisc), David "Fathead" Newman's *Cityscape* (High Note), Lee Rocker's *Racin' The Devil* (Alligator), Train's *For Me* (Columbia), *Dream Brother: The Songs of Tim and Jeff Buckley* (Rykodisc), *Rock For Relief* (Rounder), *Baker Street—Original Soundtrack* (Decca) and *Mulholland Drive—Original Soundtrack* (Milan)

IN ADVANCE

DVD of the week

No one was quite sure how to describe or react to Steven Bochco's *Hill Street Blues* when it initially appeared in 1981. The program had a graphic, realistic look right down to the wiggly handheld camera sequences and quick, ugly and brutal violent scenes that would pop up at the most unexpected times. Characters often erupted into harsh (for the '80s) language, and the pilot included the demise of two popular characters, something that was changed once the show began.

Hill Street Blues proved serialized programming could work within a weekly context, and also demonstrated that it wasn't necessary to have a huge name actor dominating each episode to make an impact. So many things that it introduced are now a routine part of both dramatic

and comedic series television, so this week's release of the three-disc set *Hill Street Blues—Season 1* (20th Century Fox) returns a true landmark (one that should be airing daily on so-called "classic television" networks like TV Land) into the public domain.

Other noteworthy releases this week include *Tim Burton's Corpse Bride* (Widescreen and FullScreen Editions) (Warner), *Dune* (Extended Edition) (MCA), *Magnum, P.I.—The Complete Third Season* (MCA), *Avatar: The Last Airbender—Book 1, Vol. 1* (Paramount), *Rat Patrol—The Complete First Season* (MGN) and *Knight Rider—Season Three* (MCA). **CP**



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LIFESTYLE

CITY CONFIDENTIAL

Chris Well

BY DEANNA LARSON
dlarson@nashvillecitypaper.com

Writer, editor, blogger and aspiring comic-book mogul Chris Well was born and raised near Alton, Ill., across the river from St. Louis. He has worked with words for more than 20 years, currently as editor of *Homecoming* magazine and contributing editor for *CCM* magazine.

A former radio teacher, Well also scripted the audio drama/comic book project *Mammoth City Messengers* and has contributed to *Alfred Hitchcock's Mystery Magazine*. His first novel, *Forgiving Solomon Long*, was published last year.

"I have been making up stories since I was a little boy," Well said. "It just took a while to find somebody who would pay me for it."

Well's debut was named one of *Booklist's* "Top 10 Christian Novels of 2005" and his second novel, *Deliver Us From Evelyn*,

will be published this March. The author is married to comic artist Erica Well; he can be found on the Web at <http://chriswellnovelist.blogspot.com> and studiowell.com. **CP**



Photo courtesy of Harvest House

What surprised you most about publishing your first book?

That I don't really feel any different. Mostly I suspect it is because by the time the first one was out, I was already starting to panic about the deadline for the second one. (And now the second one is about to come out, and I'm already kind of freaking out about the third one.)

Why do you write Christian thrillers as opposed to secular thrillers?

John Grisham is a Christian who writes thrillers that have Christian content in them; he is shelved in the regular thrillers. If I were signed to a general-market publisher, my thrillers would still be informed by my Christian worldview — every story is informed by the author's worldview. The only change would be where the bookstore shelves my novels.

Are there any places you won't go as a writer?

I don't go in for gratuitous violence or vulgarity. Even though my "Christian mobster novels" are full of all sorts of gun-play and murder, I do not dwell on the salacious aspects of it. The story is more about how these horrible events affect people.

Do you have a favorite movie?

I love a lot of classic films, like the *Thin Man* series and old Cary Grant and Alfred Hitchcock movies. They show you can tell a great story without resorting to tasteless shock value; they kept viewers intrigued by what they didn't show, by what they didn't say.

If you had all the money in the world, what would you do first?

Launch my own comic book company (with all the money in the world, I guess we could make movies and stuff, too).

What are your biggest influences?

I am influenced by a lot of crime and mystery writers like Elmore Leonard (*Get Shorty*) and James Ellroy (*L.A. Confidential*). But I'm also influenced by sitcoms and old movies and even real life events.

What would people be surprised to know about you?

Contrary to the way I tell the story, I was never almost thrown out of a *Star Trek* convention.

What is your favorite sound?

This is going to sound weird, but I've always found the sound of the vacuum cleaner to be warm and soothing.

Who said the last memorable thing to you? What did that person say?

Pastor Rice Brooks, Bethel World Outreach Center: "God moves where He is honored and respected."

What do you know now that you wish you knew then?

I did not meet my wife until four years ago. If I had known in my younger years how cool my wife was going to be, I would have saved myself a lot of headache.

'Exonerated' is a bold and daring drama

Artists, activists and renegades have used the arts as a platform throughout history, shocking citizens and nudging them to action on a variety of political and social topics.

Actor/activist Tim Robbins and his Los Angeles-based artist-run theater company, The Actors' Gang, revive daring and socially relevant theater with bold, award-winning interpretations of classic works by Shakespeare, Brecht, Moliere, Ibsen and Chekhov, and original dramas such as *The Exonerated*, currently touring American college campuses including Vanderbilt University this Tuesday.

Based on interviews conducted with 40

death-row inmates and their families and inspired by the real-life stories of six former prisoners sentenced to death but later proven innocent and released, the play's intersecting monologues explore the inner workings of the American justice system and humanizes those at its mercy.

Showing is Tuesday at 8 p.m. at Vanderbilt's Langford Auditorium (in the Vanderbilt Medical Center near the corner of Garland and 22nd Ave. S.). Tickets: Adults, \$30, \$26 and \$22; \$14; children and students, \$10; Vandy students, \$5, from Ticketmaster, 255-9600 or ticketmaster.com; vanderbilt.edu/sarratt/great/index.html theactorsgang.com. **CP**



Yolanda Snowball and Ken Elliott star in *The Exonerated*, the bold death-row political play by actor The Actors' Gang.

Photo courtesy of The Actors' Gang



Photo courtesy of Harpeth Hall

VERY SPECIAL EFFECTS

Eighth-graders Mary Hampton Elam, left, and Nina Banfield play Jafar and Jasmine in *Aladdin, Jr.*, Harpeth Hall's middle school stage version of the Disney film *Aladdin*. The play runs Friday and Saturday at Harpeth Hall's Frances Bond Davis Theater. For ticket prices and information, call 297-9543.

Low-Carb Greek Style Spinach Chef Peppis

Cut into 3/8" slices:

- 2 medium onions
- 1 large red pepper
- 1 medium zucchini
- 2 baby eggplants
- 4 large mushrooms

Toss with:

- 2 Tbsp olive oil
- 2 Tbsp balsamic vinegar
- 1 tsp minced garlic
- 2 tsp chopped fresh rosemary
- 1 tsp sea salt
- freshly ground pepper

Arrange vegetables on non-stick baking tray.

CHEAP THRILLS CUISINE BY LOMBARDO & BUI

Boast in 425°F oven for 24 min., turning once.

Steam 2 10-oz. packages frozen spinach.

Arrange on serving platter and top with hot vegetables.

Sprinkle with 2 Tbsp crumbled feta cheese.

Drain well.

Serves 4.

ETCETERA



ask amy

AMY DICKINSON

DEAR AMY: My on-and-off boyfriend of three years started a "MySpace" account about five months ago.

He is in a band, so the whole idea made sense to me for networking and promoting his band. Then, all of a sudden, MySpace took over his life and he started waking up immediately to log on. He had a slew of women he chatted with all day.

He met a 40-year-old woman who posted every thought that entered her head and every conversation she had into a blog — and I was able to follow and track the progress of his relationship — because it was all publicly posted.

Of course, he and I are no longer seeing each other because I was devastated by the number and the depth of the lies he was telling me about his relationship with this woman — even though each time he lied she would end up confirming what he had denied in her many blog entries. Most important, I was unhappy with who I had become — this insane voyeur logging onto MySpace each day to check up on my boyfriend.

This woman provided details about conversations with her co-workers, details about her friends' personal lives, children and families — things that I am sure people never expected to be posted on the Web. I watch her site to make sure that I do not appear as a topic. What do you think of this?

— MYSAPCED OUT

DEAR OUT: For people who don't know, MySpace.com is an online "community" of people who post their photos and life stories, build "friendships" and blog their days away. (A blog is a Web log — an online diary.) According to *The Blog Herald*, there are more than 70 million blogs worldwide.

As your letter points out, the virtues of life on the Web are also its deficits. People can easily meet and develop relationships, but the problem with developing relationships with strangers is that

strangers have no reason to respect your privacy — especially if you don't. Your story is yet another reason why life online has become not only messy but also so boring. People who live a virtual life don't have actual experiences. Their blogs reflect that.

I can't understand why people are so hungry to share their every waking thought with the rest of the world — and I certainly don't understand why people are interested in reading these musings, personal details and outright lies.

DEAR AMY: My husband and I have been married for two years. He has a 22-year-old daughter who lives with her boyfriend. They became engaged this year. She has two children by other men.

My husband's daughter always wants her father to pay for everything. She has asked her father to pay for her wedding.

I would like to know if he is supposed to pay for a white wedding with all the trimmings? She has said that she wants a big reception with an open bar.

My husband is in bad debt, but he would try to borrow the money because his kids have always expected him to give. Is my husband responsible for paying for this wedding?

— WORRIED

DEAR WORRIED: In my view, couples should finance their own weddings. It looks like your stepdaughter is financing her wedding by doing the "Daddy shakedown."

You and your husband desperately need financial counseling. If he is already in debt and can't resist his daughter's demands, it doesn't bode well for your financial future together. His debt could ruin your own credit and bury you both in unpaid bills.

Send questions via e-mail to askamy@tribune.com or by mail to Ask Amy, Chicago Tribune, TT500, 435 N. Michigan Ave., Chicago, IL 60611.

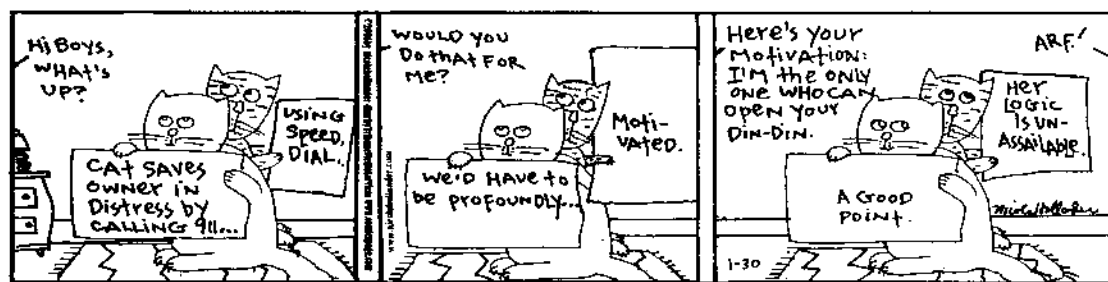
BOONDOCKS



OVERBOARD



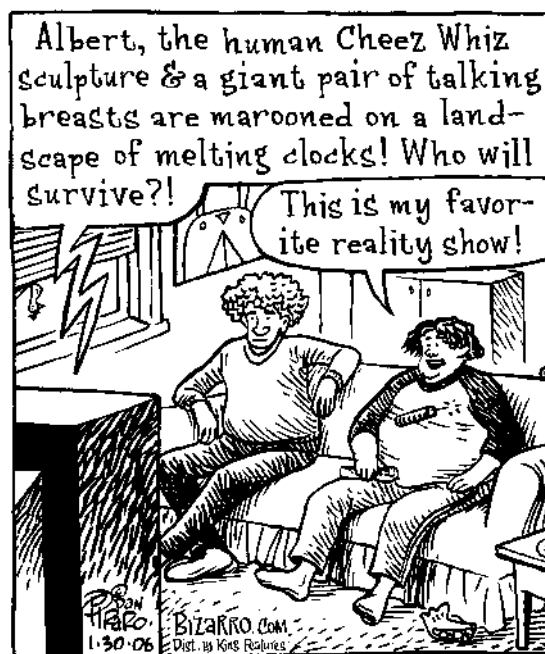
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THE City Paper

ETCETERA

PUZZLES

Los Angeles Times

SUDOKU



THE SAMURAI OF PUZZLES By Michael Mepham

Level: **White Belt** **Brown Belt** **Black Belt**

	2		1		9			7
	6		5		7			3
		7					9	
		6	8	5	4	7		
		5	6	9	3	2		
		8					4	
	7		3		8			1
	9		7		6			8

HOW TO PLAY

The numbers 1 to 9 need to be placed in boxes so that each row (horizontal), column (vertical), and 3-by-3 square (in bold borders) contains each number just once. White belt puzzles are easiest; black belt puzzles are the most challenging. For strategies, visit www.sudoku.org.uk

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E ₁	O ₁	B ₃	V ₄	P ₃	R ₁	R ₁			

PAR SCORE 150-160
BEST SCORE 216

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word using scoring directions at right. Finally, 7-letter words get 50-point bonus "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition. SOLUTION TOMORROW

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01-30

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HOROSCOPE

BIRTHDAY GUY: Two time Tony Award nominee Charles Dutton learned his acting skills in prison while serving time for a stabbing incident in a street fight. He was born in Baltimore on this day in 1951 and after his release turned his life around with an acclaimed stage debut in 1985 in Ma Rainey's *Black Bottom*. He starred from 1991-94 in the Fox TV series *Roc* and has appeared in supporting roles in major films including *Gothika*, *Secret Window* and *Against the Ropes*. Last fall he was in the cast of the short lived sci-fi TV series *Threshold* and will appear in the movie *The Third Nail* set for release later this year.

ARIES (March 21-April 19): Take a time out for fun and fantasy. TV reality shows may bore you to tears. Enjoy a relaxing escape from mundane existence by finding a classic novel to read or diving into the pool at the Y.

TAURUS (April 20-May 20): Insulate yourself from noise and confusion. Success comes to those who get things done efficiently, but team members may waste your time. You may need privacy to get finished on time.

GEMINI (May 21-June 20): The ruler of your sign is Mercury, which sometimes is pictured as the trickster. Those close are easily fooled. Don't be tempted to take an unfair advantage if it isn't the "right" thing to do.

CANCER (June 21-July 22): Be in harmony with others. Society is like air—it is necessary to breathe but insufficient to live on. Don't fritter away valuable time socializing unless all your tasks are completed.

LEO (July 23-Aug. 22): Wheels that were stuck can start turning. The general mood is improving and it is easy to face problems that stymied you previously. You may go overboard trying to make up for a mistake.

VIRGO (Aug. 23-Sept. 22): You are convincing. Be sure to act in accordance with high-minded convictions. Those in close association may go along with your ideas and proposals like lambs to the slaughter.

LIBRA (Sept. 23-Oct. 22): Mix business with pleasure. You possess the juggler's skill at keeping home and family satisfied while making a mark in the career field as well. Don't risk the paycheck on a "sure thing."

SCORPIO (Oct. 23-Nov. 21): Ward off the blues by doing a good deed. There is always someone less fortunate than you are. Learn to appreciate the wonderful things you have been blessed with no matter how small.

SAGITTARIUS (Nov. 22-Dec. 21): Gullibility can be a good thing. Your innocence may protect you from being a pawn in someone's strategic plan. Because you're a team player, others feel obligated to safeguard your interests, too.

CAPRICORN (Dec. 22-Jan. 19): Straight-laced attitudes are melted by compassion. No matter how strict the budget, an impassioned plea could wheedle a few dollars out of your pocket. Give in with good grace.

AQUARIUS (Jan. 20-Feb. 18): You can save the world. Planets in your sign churn up fertile ground for humanitarian efforts. Adopt a stray dog, give a pint of blood or just drop some money in the donation jar.

PISCES (Feb. 19-March 20): You are too good for this world. A big-hearted, generous attitude may earn you the feeling of a job well done even if appreciation from others is lacking. Good deeds are their own reward.

IF TODAY IS YOUR BIRTHDAY: The truth that one cannot enjoy freedom without responsibility may be brought home to you in the year ahead. Independence may be your battle cry — but before you can win that war, you must face obligations head on and do your utmost to act ethically. Look for a helping hand or an important opportunity in March when you have the wisdom and resources to plan sagely for the future and when you have the best chance to make significant changes that will alter your life permanently. In April and early July, all the flaws and blemishes of a key relationship may seem insurmountable — but if you act responsibly you can get through these small cosmic tests. You will receive cosmic assistance in October to help you overcome adversities.

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TODAY'S CROSSWORD

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68								69				70		

ACROSS

- Window part
- Keep in check
- When repeated, a Western city
- Burn balm
- Bread spread
- Like some bills of health
- Singer Falana
- Bridal accessory
- Famine alternative
- Grand slam
- More melancholic
- Request legal recompense
- Use a feathered implement
- Firstborn
- Self-satisfied
- Brandy flavor
- Beardless dwarf
- Grand slam
- Like the gong's origin
- It can be crimson or high
- Great-great grandson of Augustus
- Component of some canes
- Spadefoot, e.g.
- Done ___ turn
- Hardly complicated

DOWN

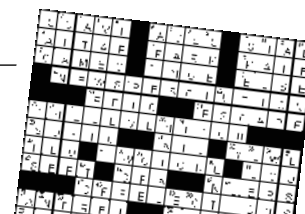
- Grand slam
- Seven bones of the human ankle
- Middle Eastern gulf
- Taper off
- Montezuma, for instance
- "... ____, whatever will be, will be"
- Dutch export
- Olympian Owens
- Famine command
- Hunky mate
- Landlubbers' opposites
- Hawaii, the ___ State
- Physical state of ice
- Caught wind of
- They keep skeletons in closets
- Peter Fonda role
- Bridle part
- Scoots
- Star of *The Bank Dick*
- Novelist Waugh
- Roof problem
- Glaswegian girl
- Formicary resident
- WJM's Baxter

- Regret bitterly
- Kind of belt
- Unsaid but understood
- Low-spirited
- Fencing blade
- Oracle
- Theer or heer, e.g.
- Hollywood sighting, sometimes
- Southwestern land formation
- Type of pricing
- Pesky pest
- Decorate anew
- Very quickly
- Like some workers
- Hide ___ hair
- Make less bright
- Make ashamed
- Catcalled?
- Madrid museum
- Like some cycles
- Opposite camp
- Unnerve
- Scraps for Fido
- Makes a patsy of
- ___ fixe
- It's not there
- First name in tombs?

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ANSWERS TO TODAY'S GAMES

For solutions to today's puzzles and games, please see page 23 of our Classified section.



ETCETERA



Reuters

Sandra Oh wins at the 12th annual SAG Awards in Los Angeles.

'Crash' takes big honors from SAG

LOS ANGELES — Reese Witherspoon as singer June Carter in *Walk the Line* and Philip Seymour Hoffman as author Truman Capote in *Capote* won lead-acting awards Sunday from the Screen Actors Guild, while the ensemble drama *Crash* pulled off an upset win over *Brokeback Mountain* for the overall cast award.

ABC's hit series *Lost* and *Desperate Housewives* won top acting honors for television. The *Lost* cast won the best ensemble performance award for a dramatic television series while *Desperate Housewives* received the ensemble award for best comedy series.

Paul Giamatti won the best supporting actor award for his role as manager Joe Gould in the boxing film *Cinderella Man*, about the life of Depression-era boxer James J. Braddock.

Rachel Weisz won best supporting actress for her role as the doomed activist wife of a British diplomat in *The Constant Gardener*, a film based on a thriller by spy novelist John Le Carre.

Felicity Huffman was named best actress in a comedy series for her work as one of the *Desperate Housewives*.

Sandra Oh was named best actress in a television drama for her work as a fledgling doctor in *Grey's Anatomy* on ABC while Kiefer Sutherland was named best actor in a dramatic series for his work as a U.S. agent out to foil terrorist plots in *24* on Fox.

Sean Hayes, named best actor for his role in the gay-themed NBC comedy *Will & Grace*, joked about the anticipation building around Ang Lee's *Brokeback Mountain* as he accepted his award.

"First of all, I would like to thank Ang Lee for taking a chance on me," he said. "I know everyone in Hollywood knows it's such a risk to play a gay character."

—Reuters, Fox News

City Primetime Broadcast Television Listings

Monday

B	CH	C	5 p.m.	5:30	6 p.m.	6:30	7 p.m.	7:30	8 p.m.	8:30	9 p.m.	9:30	10 p.m.
2	ABC	2	News	ABC World News Tonight (CC)	News	Wheel of Fortune (N) (CC)	Wife Swap A penny-pinching mother trades lives with a free-spending mother. (N) (CC)	In Style Celebrity Weddings Sandra Bullock, Jesse James, Jennifer Garner, Ben Affleck.	The Bachelor: Paris (N) (CC)	News			
4	NBC	4	News	NBC Nightly News (CC)	News		Surface Rich and Laura go to see Lee for answers, and Lee winds up learning more. (N)	Las Vegas (CC)	Medium Allison has dreams of being a woman committed to a mental institution in 1959.	News			
5	CBS	5	News (CC)	CBS Evening News (CC)	News (CC)		The King of Queens Doug is not invited.	How I Met Your Mother Sword fight.	Two and a Half Men (CC)	Courting Alex Relationship under wraps.	CSI: Miami (iTV) Evidence links a screenplay to a series of murders. (N) (CC)	News (CC)	
8	PBS	8	Arthur "The Contest"; "Prove It." (EI)	Zoom The Airport game. (EI) (CC) (DVS)	The NewsHour With Jim Lehrer (N) (CC)		Antiques Roadshow (N) (Part 1 of 3) (CC)	American Experience A tribunal convicts former leaders of Hitler's Third Reich. (N)	The Canteen Spirit North Platte Canteen provides packages to soldiers. (N) (CC)	BBC World News			
17	FOX	6	The Simpsons (CC)	King of the Hill (CC)	Seinfeld (CC)	Seinfeld (CC)	Skating With Celebrities (N) (Part 3 of 7) (CC)	24 When Bauer uncovers an internal leak, scary details seep out. (N) (PA) (CC)	News	News			
19	ACC	19	Cracks in the Wall	Gangaji	The Winters Brothers	Vietnamese and Nashville	Common Law	The Sound Room	Cartel	Singers and Songwriters	Mona's Videos	The Winters Brothers	Writers in the Round
23	PAX	17	America's Most Talented Kids Children compete. (EI)	Pyramid John O'Hurley vs. Gladys Knight.	Family Feud (CC)		Sue Thomas: F.B. Eye A man is suspected. (CC)	Early Edition (CC)	Doc The clinic gang tries to win back Westbury. (CC)	It's a Miracle (CC)			
30	UPN	14	The Insider (N) (CC)	Who Wants to Be a Millionaire (N)	Jeopardy! (CC)	Entertainment Tonight (N) (CC)	One on One (CC)	All of Us (CC)	Girlfriends (CC)	Half & Half (CC)	The Simpsons (CC)	King of the Hill Hank finds Dale's tunnel.	The Andy Griffith Show (CC)
53	WB	18	That '70s Show (CC)	That '70s Show (CC)	Everybody Loves Raymond (CC)	Everybody Loves Raymond (CC)	7th Heaven Simon wants to go to the hospital to support Sandy but Rose refuses. (N)	Related Rose can't deny her feelings for Alex. (N) (CC)	Malcolm in the Middle (CC)	Malcolm in the Middle (CC)	Frasier (CC)		

City Cable Television Listings Selected Comcast Channels

CH	C	5 p.m.	5:30	6 p.m.	6:30	7 p.m.	7:30	8 p.m.	8:30	9 p.m.	9:30	10 p.m.
A&E	41	The Last Hour of Flight 11		Grounded on 9/11 (CC)		Predicted 9/11		Flight 93 (2006) (1:36)				Rollergirls (N)
AMC	36	The Color of Money (4:30) (1986) (R) (1:59)				National Lampoon's Animal House (1978) (R) (1:49)				The Great Outdoors (1988) (PG) (1:31)		
BET	33	106 & Park: BET's Top 10 Live			Movie Special	Bebe's Kids (1992) (PG-13, Adult language, mild violence)				The Parkers	The Parkers	In Color
BRAVO	56	Kathy Griffin: D-List		The West Wing (CC)		The West Wing (CC)		The West Wing (CC)		Moving Image Salutes Ron Howard (CC)		
CMT	30	Cowboy U	Cowboy U	Dukes of Hazzard		Three Wishes (CC)		Crossroads Bon Jovi.		Surviving Nugent 2: Commandments		
CNBC	46	Mad Money		On the Money		Blow Out (CC)		Mad Money		The Big Idea With Donny		Blow Out
CNN	13	Lou Dobbs Tonight (CC)		The Situation Room		Paula Zahn Now (CC)		Larry King Live (CC)		Anderson Cooper 360 (CC)		
CNNH	47	Headline News (3)		Showbiz Tonight		Nancy Grace		Prime News Tonight		Nancy Grace		Showbiz
COMEDY	60	What's the Worst That Could Happen? (2001) (PG-13)				Daily Show	Colbert	Chappelle's	South Park	Chappelle's	Premium	Daily Show
CSPAN	98	House of Representatives				Tonight From Washington						Capital News
CSS	27	SportsNite (CC)		College Basketball				College Gymnastics		Figure Skating: Jr. Champs		SportsNite
DISC	39	Cash Cab (N)	Cash Cab	Rough Racing: Driver X (N)		Biker Build-Off		Monster Garage		American Chopper (N) (CC)		Rough Racing
DISN	25	Sister, Sister	Phil of Future	Zack & Cody	That's-Raven	Snow Dogs (2002) (PG, Adult language) (1:39)				Naturally	Sister, Sister	Zack & Cody
E!	58	LRC: SAG Awards (4)		E! News (N)	E! News	Worst Red Carpet Moments		Fashion Dos and Don'ts		Dr. 90210 (N)		Sat. Night
ESPN	11	SportsCenter (CC)		College Basketball Louisville at Villanova. (CC)				Winter X-Games (CC)				SportsCenter
ESPN2	29	Best of Horn		Women's College Basketball Baylor at LSU. (CC)				College Basketball Texas Tech at Kansas. (CC)				Quite Frankly
FAM	35	7th Heaven (CC)		Smallville (CC)		Wildfire Charlie helps Todd.		Gilmore Girls (CC)		Whose Line? Whose Line?		The 700 Club
FNC	48	Special Report (CC)		Fox Report-Shepard Smith		The O'Reilly Factor (CC)		Hannity & Colmes (CC)		On the Record-Van Susteren		O'Reilly
FOOD	65	Minute Meals	Minute Meals	Good Eats	Unwrapped	Emeril Live		Unwrapped	Unwrapped	Secret Life of	Secret Life of	Iron Chef
FoxSptS	28	Football	Around-Track	Women's College Basketball: BC at N.C. St.		AFL Weekly	Football	Southern Spts	Best Damn Sports Show			
FX	70	King of Hill	King of Hill	'70s Show	'70s Show	There's Something About Mary (1998) (R, Adult language, adult situations) (1:58)						There's-Mary
GAC	31	More Music Videos				GAC Nights		My Music Mix		On the Edge of Country		GAC Nights
HALL	62	M*A*S*H	M*A*S*H	JAG (CC) (DVS)		Walker, Texas Ranger (CC)		A Simple Twist of Fate (1994) (PG-13, Adult situations)				M*A*S*H
HBO	7	Cheaper by the Dozen (2003) (PG) (1:38)		Spider-Man 2 (6:45) (2004) (PG-13, Adult situations, violence) (2:07)						Elektra (2005) (PG-13) (1:36)		
HGTV	44	Renovation	Weekend	Curb Appeal	House	Cash in Attic	Dream House	Extreme	House	House	Designed-Sell	Design-Dime
HIST	43	Russian Aircraft of WWII		Modern Marvels (CC)		UFO Files (CC)		Digging for the Truth (N)		Decoding the Past (N) (CC)		UFO Files
LIFE	42	Golden Girls	Golden Girls	Lifefreath (1997) (R) (1:30)				Patient 14 (2004) Premiere. (R) (1:37)				Will & Grace
MAX	77	Sling Blade	Surviving Christmas (2004) (PG-13) (1:30)			The Jacket (2005) (R) (1:42)				Collateral (2004) (R) (2:00)		
MSNBC	51	The Abrams Report		Hardball (CC)		Countdown-Olbermann		Rita Cosby Live & Direct		Scarborough Country		Carlson
MTV	34	My Own (N)	Room Raiders	Direct Effect		There & Back	There & Back	R. Wrld Chal.	R. Wrld Chal.	R. Wrld Chal.	There & Back	Illest Improvs
NC5PLUS	50	Hollywood	News	Talk of the Town		Medical Monday		SportsLine		News		Medical Mon.
NICK	37	Avatar	Avatar	Opparents	Neutron	SpongeBob	Zoey 101	Full House	Fresh Prince	Roseanne	Roseanne	Roseanne
QLN	72	Bull Riding	Mark Messier	NHL Hockey Philadelphia Flyers at New York Rangers.				Postgame		Mark Messier	Bull Riding: PBR Classic	
OXYGEN	64	Living Single	Living Single	Living Single	Living Single	Look Who's Talking (1989) (PG-13) (1:30)				Campus La	Campus La	Ellen Show
SCI FI	57	Stargate SG-1 (CC)		Surface (CC)		Stargate SG-1 (CC)		Stargate SG-1 (CC)		Stargate SG-1 (CC)		Battlestar Gal
SHOW	16	Beyond Borders (4:15) (2003) iTV. (R) (2:07)		Saved! (2004) iTV. (PG-13) (1:32)				The L Word (iTV) (CC)		HUFF (iTV) (CC)		Sleeper Cell
SPIKE	61	Wildest Police Videos		CSI: Crime Scene Invstgtn.		CSI: Crime Scene Invstgtn.		CSI: Crime Scene Invstgtn.		UFF: Liddell vs. Couture 3		Unleashed
STYLE	63	Look for Less	Makeover	Isaac Margaret Cho. (N)		How Do I Look?		How Do I Look? Salon owner.		Fashion Police	Look for Less	Isaac
TBS	23	Seinfeld (CC)	Seinfeld (CC)	Raymond	Raymond	Friends (CC)	Friends (CC)	Friends (CC)	Friends (CC)	Family Guy	Family Guy	Scream 3 (R)
TLC	45	Martha (N) (CC)		Conjoined Twins: Erin		Trauma: Life in the ER (CC)		Untold Stories of the E.R.		Dwarf Family: Meet Fooses		Trauma: Life
TNT	38	Charmed (Part 1 of 2) (CC)		Law & Order (CC) (DVS)		Law & Order (CC) (DVS)		Law & Order (CC) (DVS)		Law & Order (CC) (DVS)		Without
TOON	26	Codename	Ed, Edd	Foster's Home	Zixx	Grim Advent.	Codename	AmiYumi	Foster's Home	Ed, Edd	Cartoon	Family Guy
TRAV	73	Weird Travels		Weird Travels (CC)		Strand-Peters	Europe-Brown	Torino: Traveler's Guide		Anthony Bourdain (CC)		Strand-Peters
UNI	96	Que Locura!	Noticiero	Piel de Otoño		Contra Viento y Marea		Alborada		Cristina		Impacto
USA	24	Half Past Dead (4) (2002)		Submerged (2005) (R) (1:36)				WWE Monday Night Raw (CC)				Law CI
VH1	32	Serial Daters		Celebrity Showdown		Celebrity Showdown 2		Totally Mad Celeb Beefs		Fabulous Life Of...		Celebrity Fit
WGN	20	Home Imp.	Home Imp.	Funniest Home Videos		America's Funniest Home Videos				WGN News at Nine (CC)		Sex and-City
WHTN	21	CBN News	Mission Feed.	Life Center	Bridges	Victorious Liv.	Life Today	The Hour of Healing		Zola Levitt Pr.	Manna-Fest	Live/Liberty